

The background of the book cover is a repeating green damask pattern. The pattern consists of circular medallions containing stylized floral or leaf motifs, connected by elegant, swirling vine-like lines. The color is a rich, textured green.

THE MAKING OF MODERN AGRICULTURE IN INDEPENDENT INDIA

**GLOBAL KNOWLEDGE NETWORK, NATIONAL PLANNING,
AND THE GREEN REVOLUTION**

Madhumita Saha



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